

LA VARSOVILLANA
(United States)

This form of Varsouvienne comes from New Mexico and is prevalent throughout the Southwest. Most authorities agree that the dance form "Varsouvienne" originated in Poland and has spread throughout the world, each area lending its own characteristics to the dance.

Pronunciation:

Record: MORE 8027 El Redondo Largo. 3/4 meter

Formation: Cpls in a circle facing CW in varsovienne pos: W to R and slightly in front of M; hands joined: M R with W R, M L with W L. M R arm extended across in back of W shldrs; joined hands held at about W head level.

Steps: Ftwk same for M and W. Records vary in their phrasing and patterns must be adjusted to fit each recording.

Meas

Pattern

INTRODUCTION. Varies with recording. On ct 3 of last meas, sweep L ft (heel leading) across in front of R.

I. LONG PATTERN

- 1 Step diag fwd L on L ft with a long gliding step (ct 1); close R ft to L, taking wt (ct 2); sweep L ft (heel leading) across in front of R (ct 3).
- 2 Repeat meas 1.
- 3 M step L,R,L almost in place while W cross in front of M; L,R,L to end at M L side (cts 1,2,3).
- 4 Both point R ft diag fwd R (ct 1); hold (ct 2); sweep R ft (heel leading) across in front of L (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

II. SHORT PATTERN

- 1-2 Repeat meas 3-4 of Fig I.
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

Presented by Lorenzo Trujillo